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FOR IMMEDIATE RELEASE

Jason Carroll Holloway Launches the Masters X Trilogy

A conspiracy of frequency, medieval manuscripts, and the city beneath the city — three novels and a complete omnibus from Seventh City Press.

KANSAS CITY, MO — Author Jason Carroll Holloway and his independent imprint Seventh City Press have released the **Masters X Trilogy**, a three-volume work of literary conspiracy fiction. The trilogy — *The Inheritance of Frequency*, *The Grimoire*, and *The Kingdom* — is available now in hardcover, paperback, and Kindle, alongside a complete one-volume omnibus (hardcover \$29.99 · paperback \$19.99 via IngramSpark direct).

The story begins beneath Kansas City. A fired security guard named Blake Masters inherits a safety deposit box his grandfather paid for fifty-seven years in advance, timed to open at the exact moment Blake would be ready for it. Inside: seven notebooks, thirty years of classified acoustic research, and a cross-reference to a crypt that has been sealed beneath Prague since 1267. The trilogy is the account of what Blake does with that knowledge — and what it does to him.

The series braids documented history into fiction: the undeciphered Voynich Manuscript and the medieval Ars Notoria; the science of archaeoacoustics and a 111.2 Hz frequency that recurs in caves and cathedrals across four continents; and the real, subterranean geography of Kansas City, from the SubTropolis cavern complex upward. Every location in the novels can be visited, looked up, or found in a scholarly bibliography — and much of the underlying data is published openly through the Analysis Chamber, a research archive on the author's website.

"What the medieval masters encoded in cathedral geometry and grimoire tradition wasn't mysticism — it was a technology we had simply forgotten how to read. The Masters X Trilogy is the account of learning to read it again."

— JASON CARROLL HOLLOWAY

For readers of Eco's *Foucault's Pendulum*, Brown's *The Da Vinci Code*, Kostova's *The Historian*, and Doerr's *Cloud Cuckoo Land*.

THE BOOKS

Vol. I · The Inheritance of Frequency — Seven notebooks. Thirty years of classified acoustic research. A sealed crypt beneath Prague.

Vol. II · The Grimoire — The Ars Notoria decoded. A preparation protocol for the frequency. Twenty-three candidates waiting.

Vol. III · The Kingdom — The demonstration and the argument — and an open-source release that reaches 1.2 million downloads.

Omnibus · Masters X: The Complete Trilogy — All three novels in a single volume (686 pp HC / 734 pp PB).

AVAILABILITY

Available now. Hardcover and paperback distributed globally through IngramSpark — orderable from any bookstore by ISBN and via Bookshop.org and library systems (OverDrive, Baker & Taylor). Kindle editions available on Amazon at \$6.99 per volume. Omnibus: \$29.99 hardcover / \$19.99 paperback (IngramSpark direct). Full ISBNs, page counts, and BISAC subject codes appear on the accompanying Fact Sheet.

ABOUT THE AUTHOR

Jason Carroll Holloway is a writer and researcher based in Kansas City and the founder of Seventh City Press. His work explores the intersection of acoustic science, medieval scholarship, and human consciousness. He holds an M.A. in English Literature from Mercy University in Dobbs Ferry, New York, along with degrees and certificates in psychology, sociology, creative writing, and data analytics. He lives and writes in Kansas City.

ABOUT SEVENTH CITY PRESS

Seventh City Press is an independent literary imprint founded by Jason Carroll Holloway to publish work that refuses the division between imaginative and intellectual work — novels that think, and criticism that speaks. The name comes from the seven cities of the Aldric tradition in the Masters X Trilogy.

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Review copies and interviews are available to accredited reviewers and journalists on request.
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Fact Sheet

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PRESS FACT SHEET

The Masters X Trilogy

Literary conspiracy fiction · Jason Carroll Holloway · Seventh City Press · **Available now** (launched June 2026)

CATALOG & ISBN MATRIX

VOLUME I · THE INHERITANCE OF FREQUENCY

Format	ISBN / ASIN	Pages	US List
Paperback	979-8-2560-0804-8	178	\$16.99
Hardcover	979-8-2958-0080-1	156	\$29.99
Ebook (EPUB)	979-8-2560-0881-9	267	\$6.99
Kindle	B0H4KYMSM1	—	\$6.99

VOLUME II · THE GRIMOIRE

Format	ISBN / ASIN	Pages	US List
Paperback	979-8-2560-0995-3	260	\$22.99
Hardcover	979-8-2958-1267-5	218	\$33.99
Ebook (EPUB)	979-8-2560-0962-5	385	\$6.99
Kindle	B0H4KQ4YQJ	—	\$6.99

VOLUME III · THE KINGDOM

Format	ISBN / ASIN	Pages	US List
Paperback	979-8-2560-1007-2	200	\$19.99
Hardcover	979-8-2958-1270-5	170	\$32.99
Ebook (EPUB)	979-8-2560-0980-9	291	\$6.99
Kindle	B0H4L36X21	—	\$6.99

MASTERS X: THE COMPLETE TRILOGY · OMNIBUS

Format	ISBN / ASIN	Pages	US List
Paperback	979-8-2560-7270-4	734	\$19.99
Hardcover	979-8-2958-8441-2	686	\$29.99

ISBN matrix verified against IngramSpark records (July 2026). All paperback, hardcover, ebook, and omnibus editions are live. Amazon carries Kindle editions only for the three individual volumes; print is sold direct via IngramSpark and orderable

worldwide by ISBN.

EDITIONS & SPECIFICATIONS

Individual volumes: trade paperback 5.5 × 8.5 in; jacketed hardcover 6.14 × 9.21 in. Omnibus paperback 734 pp (5.5 × 8.5 in); omnibus hardcover 686 pp (6.14 × 9.21 in, jacketed case laminate). Interior: standard cream paper (fiction). Publisher: Seventh City Press. Print & distribution: IngramSpark (global). Kindle: Amazon KDP (Vol. I–III only).

BISAC SUBJECT CODES

- 1 · Fiction / Thrillers / Suspense — FIC030000
- 2 · Fiction / Literary — FIC019000
- 3 · Fiction / Historical / General — FIC014000

CHANNELS & TRADE TERMS

IngramSpark direct · Bookshop.org · Ingram global catalog (40,000+ retail & library accounts) · library systems via OverDrive and Baker & Taylor. Wholesale discount 55%, returns accepted. Research companion: the Analysis Chamber archive at jasoncholloway.com/chamber/. Omnibus product page: jasoncholloway.com/books/masters-x/omnibus/.

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Seventh City Press · Kansas City, MO

Author Biography

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PRESS BIOS · READY TO QUOTE

Jason Carroll Holloway

Writer and researcher at the intersection of acoustic science, medieval scholarship, and human consciousness.

ONE LINE

Jason Carroll Holloway is a Kansas City writer and researcher and the founder of Seventh City Press, author of the Masters X Trilogy.

SHORT — ~50 WORDS

Jason Carroll Holloway is a writer and researcher based in Kansas City and the founder of Seventh City Press. His work explores the intersection of acoustic science, medieval scholarship, and human consciousness. He is the author of the Masters X Trilogy — *The Inheritance of Frequency*, *The Grimoire*, and *The Kingdom*.

STANDARD — ~100 WORDS

Jason Carroll Holloway is a writer and researcher based in Kansas City and the founder of Seventh City Press. His work explores the intersection of acoustic science, medieval scholarship, and human consciousness — a set of preoccupations that runs through the Masters X Trilogy, his three-volume work of literary conspiracy fiction. He holds an M.A. in English Literature from Mercy University in Dobbs Ferry, New York, along with degrees and certificates in psychology, sociology, creative writing, and data analytics. Alongside the novels he maintains the Analysis Chamber, an open research archive that publishes the same acoustic measurements his characters run in the books. He lives and writes in Kansas City.

EXTENDED — ~180 WORDS

Jason Carroll Holloway is a writer and researcher based in Kansas City and the founder of Seventh City Press, the independent imprint behind his Masters X Trilogy. His work refuses the usual border between imaginative and intellectual writing: novels built on real archaeoacoustics research, medieval manuscript scholarship, and the documented subterranean geography of his own city. The trilogy — *The Inheritance of Frequency*, *The Grimoire*, and *The Kingdom* — braids the undeciphered Voynich Manuscript, the medieval Ars Notoria, and a recurring 111.2 Hz frequency into a conspiracy that begins beneath Kansas City and reaches a crypt sealed under Prague since 1267. Much of the science underpinning the fiction is published openly through the Analysis Chamber, a research archive on his website. Holloway holds an M.A. in English Literature from Mercy University in Dobbs Ferry, New York, along with degrees and certificates in psychology, sociology, creative writing, and data analytics. He has also written scholarly criticism, including a monograph on the novelist John Hawkes. He lives and writes in Kansas City.

BOILERPLATE — SEVENTH CITY PRESS

Seventh City Press is an independent literary imprint founded by Jason Carroll Holloway to publish work that refuses the division between imaginative and intellectual work — novels that think, and criticism that speaks. The name comes from the seven cities of the Aldric tradition in the Masters X Trilogy.

Series & Synopses

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SERIES OVERVIEW & BOOK-BY-BOOK SYNOPSES

The Masters X Trilogy

THE PREMISE

Beneath Kansas City, a fired security guard named Blake Masters inherits a safety deposit box his grandfather paid for fifty-seven years in advance — timed to open at the exact moment Blake would be ready for it. Inside: seven notebooks, thirty years of classified acoustic research, and a cross-reference to a crypt sealed beneath Prague since 1267. The trilogy is the account of what Blake does with that knowledge, and what it does to him.

The series braids documented history into fiction — the undeciphered Voynich Manuscript, the medieval Ars Notoria, the science of archaeoacoustics, and a 111.2 Hz frequency that recurs in caves and cathedrals across four continents — against the real subterranean geography of Kansas City, from the SubTropolis cavern complex upward. Every location can be visited or found in a scholarly bibliography.

VOLUME I — THE INHERITANCE OF FREQUENCY

Seven notebooks. Thirty years of classified acoustic research. A sealed crypt beneath Prague. Blake Masters opens the box that was left for him and finds a body of work that shouldn't exist — measurements taken in places no researcher should have reached, all circling one recurring signal. The first volume is the descent: how an ordinary man comes to believe the impossible thing his grandfather spent a lifetime documenting, and decides to follow it underground.

VOLUME II — THE GRIMOIRE

The Ars Notoria decoded. A preparation protocol for the frequency. Twenty-three candidates waiting. In the second volume, the research stops being a mystery to solve and becomes an instruction to carry out. What the medieval masters wrote down as ritual reveals itself as method — and Blake learns that a protocol is only as safe as the people willing to run it.

VOLUME III — THE KINGDOM

The demonstration. The argument. The open-source release. The final volume brings the work into the open — a proof staged for the world, an argument for what the frequency means, and, within the novel's own events, a release that reaches 1.2 million downloads before anyone can decide whether it should have. *The Kingdom* is about what happens when a secret becomes a public fact.

OMNIBUS — THE COMPLETE TRILOGY

All three volumes collected in a single edition: 686 pages (hardcover) / 734 pages (paperback). Available via IngramSpark direct (\$29.99 HC / \$19.99 PB). Product page:

jasoncholloway.com/books/masters-x/omnibus/.

THE SEVEN CITIES

The imprint takes its name from the seven cities of the Aldric tradition in the trilogy — Prague, Paris, Rome, Constantinople, Toledo, Uppsala, and the unnamed seventh: the city where the frequency was first heard. A press named for a threshold.

COMPARABLE TITLES

Umberto Eco, *Foucault's Pendulum* · Dan Brown, *The Da Vinci Code* · Elizabeth Kostova, *The Historian* · Anthony Doerr, *Cloud Cuckoo Land*

THE RESEARCH LAYER

Much of the science underpinning the fiction is published openly through the Analysis Chamber, a research archive on the author's website that runs the same acoustic measurements the characters run in the books — the trilogy's field notes, made available to any reader who wants to check the work.

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