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FOR IMMEDIATE RELEASE

Jason Carroll Holloway Launches the Masters X Trilogy

A conspiracy of frequency, medieval manuscripts, and the city beneath the city — three novels and a complete omnibus from Seventh City Press.

KANSAS CITY, MO — Author Jason Carroll Holloway and his independent imprint Seventh City Press have released the **Masters X Trilogy**, a three-volume work of literary conspiracy fiction. The trilogy — *The Inheritance of Frequency*, *The Grimoire*, and *The Kingdom* — is available now in hardcover, paperback, and Kindle, alongside a complete one-volume omnibus (hardcover \$29.99 · paperback \$19.99 via IngramSpark direct).

The story begins beneath Kansas City. A fired security guard named Blake Masters inherits a safety deposit box his grandfather paid for fifty-seven years in advance, timed to open at the exact moment Blake would be ready for it. Inside: seven notebooks, thirty years of classified acoustic research, and a cross-reference to a crypt that has been sealed beneath Prague since 1267. The trilogy is the account of what Blake does with that knowledge — and what it does to him.

The series braids documented history into fiction: the undeciphered Voynich Manuscript and the medieval Ars Notoria; the science of archaeoacoustics and a 111.2 Hz frequency that recurs in caves and cathedrals across four continents; and the real, subterranean geography of Kansas City, from the SubTropolis cavern complex upward. Every location in the novels can be visited, looked up, or found in a scholarly bibliography — and much of the underlying data is published openly through the Analysis Chamber, a research archive on the author's website.

"What the medieval masters encoded in cathedral geometry and grimoire tradition wasn't mysticism — it was a technology we had simply forgotten how to read. The Masters X Trilogy is the account of learning to read it again."

— JASON CARROLL HOLLOWAY

For readers of Eco's *Foucault's Pendulum*, Brown's *The Da Vinci Code*, Kostova's *The Historian*, and Doerr's *Cloud Cuckoo Land*.

THE BOOKS

Vol. I · The Inheritance of Frequency — Seven notebooks. Thirty years of classified acoustic research. A sealed crypt beneath Prague.

Vol. II · The Grimoire — The Ars Notoria decoded. A preparation protocol for the frequency. Twenty-three candidates waiting.

Vol. III · The Kingdom — The demonstration and the argument — and an open-source release that reaches 1.2 million downloads.

Omnibus · Masters X: The Complete Trilogy — All three novels in a single volume (686 pp HC / 734 pp PB).

AVAILABILITY

Available now. Hardcover and paperback distributed globally through IngramSpark — orderable from any bookstore by ISBN and via Bookshop.org and library systems (OverDrive, Baker & Taylor). Kindle editions available on Amazon at \$6.99 per volume. Omnibus: \$29.99 hardcover / \$19.99 paperback (IngramSpark direct). Full ISBNs, page counts, and BISAC subject codes appear on the accompanying Fact Sheet.

ABOUT THE AUTHOR

Jason Carroll Holloway is a writer and researcher based in Kansas City and the founder of Seventh City Press. His work explores the intersection of acoustic science, medieval scholarship, and human consciousness. He holds an M.A. in English Literature from Mercy University in Dobbs Ferry, New York, along with degrees and certificates in psychology, sociology, creative writing, and data analytics. He lives and writes in Kansas City.

ABOUT SEVENTH CITY PRESS

Seventh City Press is an independent literary imprint founded by Jason Carroll Holloway to publish work that refuses the division between imaginative and intellectual work — novels that think, and criticism that speaks. The name comes from the seven cities of the Aldric tradition in the Masters X Trilogy.

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Review copies and interviews are available to accredited reviewers and journalists on request.
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