

Series & Synopses

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SERIES OVERVIEW & BOOK-BY-BOOK SYNOPSSES

The Masters X Trilogy

THE PREMISE

Beneath Kansas City, a fired security guard named Blake Masters inherits a safety deposit box his grandfather paid for fifty-seven years in advance — timed to open at the exact moment Blake would be ready for it. Inside: seven notebooks, thirty years of classified acoustic research, and a cross-reference to a crypt sealed beneath Prague since 1267. The trilogy is the account of what Blake does with that knowledge, and what it does to him.

The series braids documented history into fiction — the undeciphered Voynich Manuscript, the medieval Ars Notoria, the science of archaeoacoustics, and a 111.2 Hz frequency that recurs in caves and cathedrals across four continents — against the real subterranean geography of Kansas City, from the SubTropolis cavern complex upward. Every location can be visited or found in a scholarly bibliography.

VOLUME I — THE INHERITANCE OF FREQUENCY

Seven notebooks. Thirty years of classified acoustic research. A sealed crypt beneath Prague. Blake Masters opens the box that was left for him and finds a body of work that shouldn't exist — measurements taken in places no researcher should have reached, all circling one recurring signal. The first volume is the descent: how an ordinary man comes to believe the impossible thing his grandfather spent a lifetime documenting, and decides to follow it underground.

VOLUME II — THE GRIMOIRE

The Ars Notoria decoded. A preparation protocol for the frequency. Twenty-three candidates waiting. In the second volume, the research stops being a mystery to solve and becomes an instruction to carry out. What the medieval masters wrote down as ritual reveals itself as method — and Blake learns that a protocol is only as safe as the people willing to run it.

VOLUME III — THE KINGDOM

The demonstration. The argument. The open-source release. The final volume brings the work into the open — a proof staged for the world, an argument for what the frequency means, and, within the novel's own events, a release that reaches 1.2 million downloads before anyone can decide whether it should have. *The Kingdom* is about what happens when a secret becomes a public fact.

OMNIBUS — THE COMPLETE TRILOGY

All three volumes collected in a single edition: 686 pages (hardcover) / 734 pages (paperback). Available via IngramSpark direct (\$29.99 HC / \$19.99 PB). Product page:

jasoncholloway.com/books/masters-x/omnibus/.

THE SEVEN CITIES

The imprint takes its name from the seven cities of the Aldric tradition in the trilogy — Prague, Paris, Rome, Constantinople, Toledo, Uppsala, and the unnamed seventh: the city where the frequency was first heard. A press named for a threshold.

COMPARABLE TITLES

Umberto Eco, *Foucault's Pendulum* · Dan Brown, *The Da Vinci Code* · Elizabeth Kostova, *The Historian* · Anthony Doerr, *Cloud Cuckoo Land*

THE RESEARCH LAYER

Much of the science underpinning the fiction is published openly through the Analysis Chamber, a research archive on the author's website that runs the same acoustic measurements the characters run in the books — the trilogy's field notes, made available to any reader who wants to check the work.

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